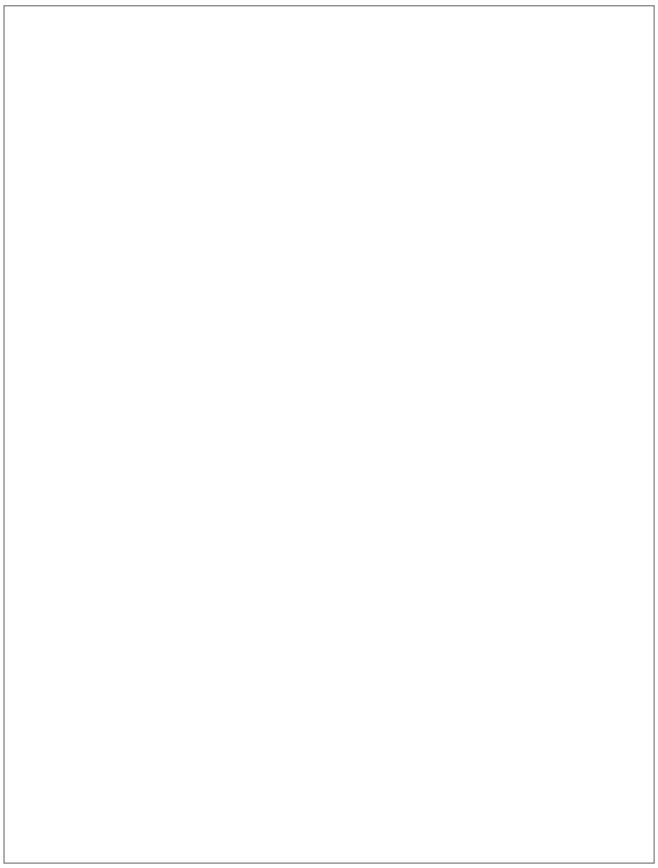
Ager Milton



05 HonkyTonky

He's a good man to have around
I don't want to get thin
I'm doing what I'm doing for love
I'm feathering a nest
I'm the last of the red hot mammas

HE'S A GOOD MAN TO HAVE AROUND

Words by
JACK YELLEN
Music by
MILTON AGER

The THEME SONG
FEATURED BY

SOPHIE TUCKER

In
WARNER BROS.
GREAT PHOTO-DRAMA
WITH MUSIC

"HONKY TONK"

Directed by LLOYD BACON

I'm Doing What I'm Doing For Love
He's A Good Man To Have Around
I'm Feathering a Nest (For a Little Blackbird)
I'm The Last Of The Red Hot Mammas
I Don't Want To Get Thin

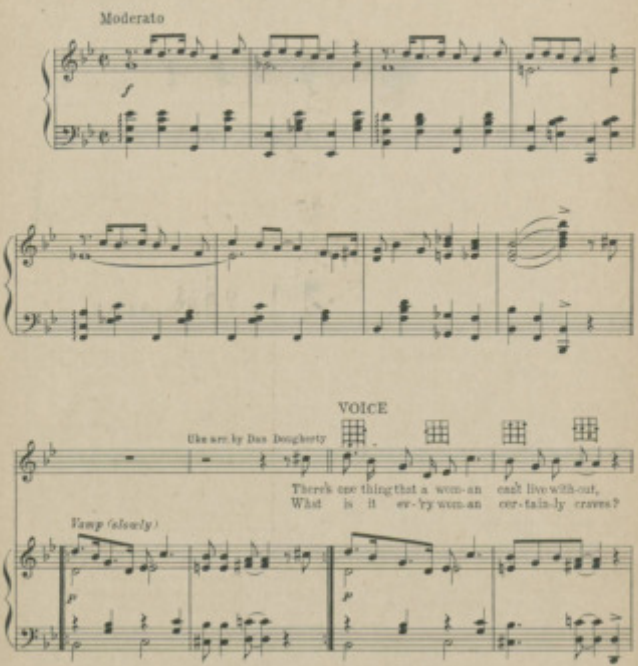
AGER, YELLEN & BORNSTEIN INC.
Music Publishers
745-7TH. AVE. NEW YORK

He's A Good Man To Have Around

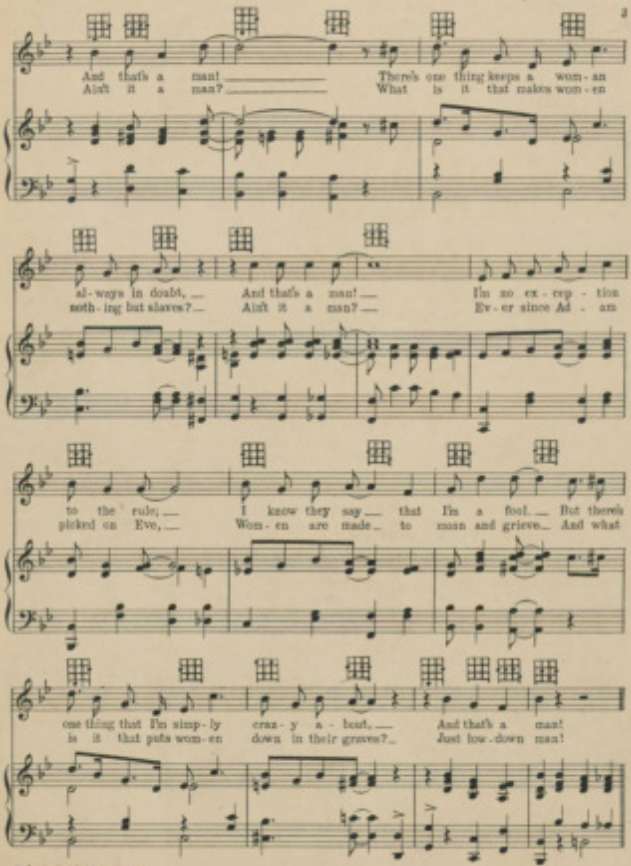
Tune Uke
G C G D

Words by
JACK YELLEN

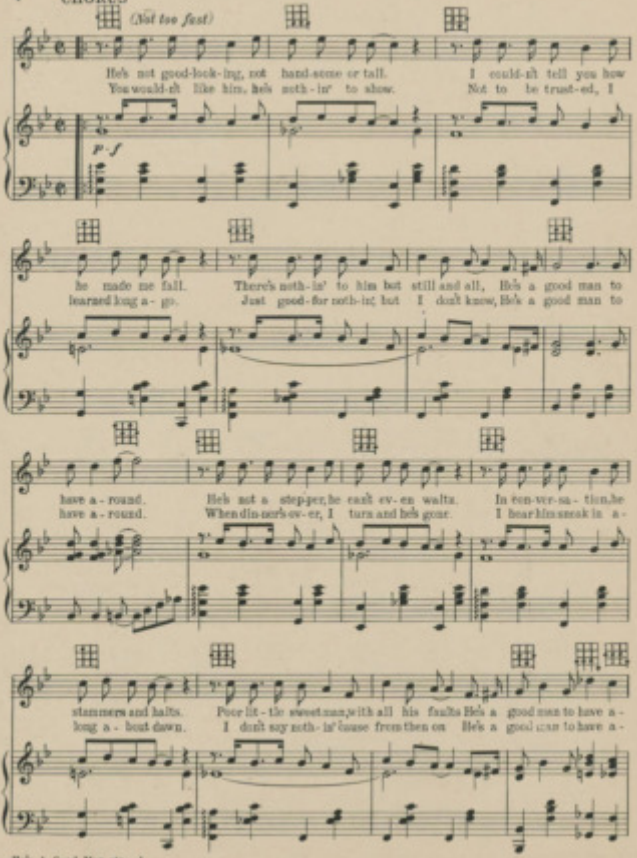
Music by
MILTON AGER

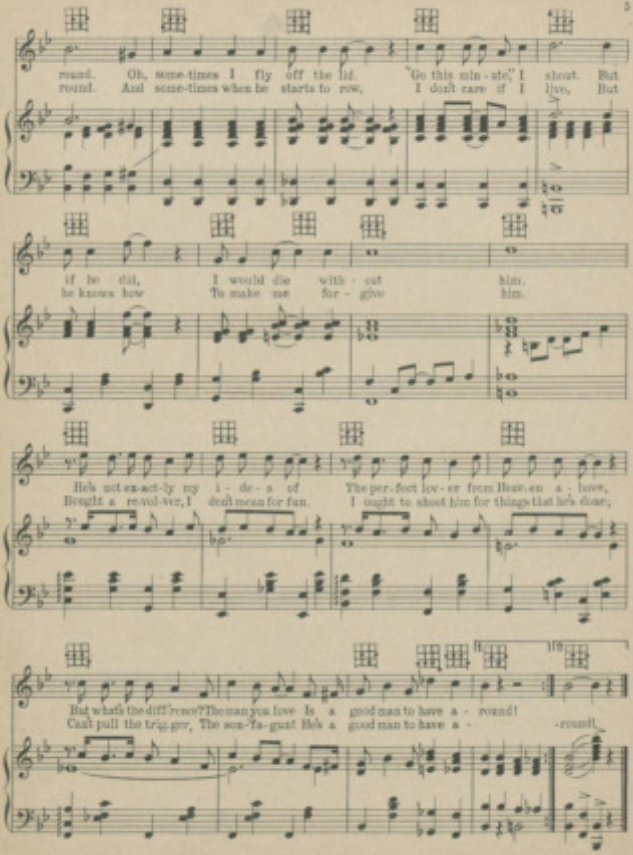


Copyright 1929 by AGER, YELLEN & BORNSTEIN, Inc. 745 Seventh Ave. N Y City
All rights, including right of public performance International Copyright Secured
throughout the world, are reserved
Lawrence Wright Music Co. London, Eng.


And that's a man! There's one thing keeps a wom-an
Ain't it a man? What is it that makes wom-en
al-ways in doubt, And that's a man! I'm no ex-cep-tion
noth-ing but slaves? Ain't it a man? Ev-er since Ad-am
to the rule, I know they say that I'm a fool. But there's
pinked on Eve, Wom-en are made to moan and grieve. And what
one thing that I'm simp-ly craz-y a-bout, And that's a man!
is it that puts wom-en down in their graves? Just low-down man!

CHORUS


(Not too fast)
He's not good-look-ing, not hand-some or tall. I could-n't tell you how
You would-n't like him, he's noth-in' to show. Not to be trust-ed, I
P f
he made me fall. There's noth-in' to him but still and all, He's a good man to
learned long a - go. Just good-for noth-in' but I don't know, He's a good man to
have a - round. He's not a step-per, he can't ev-en waltz. In con-ver-sa - tion, he
have a - round. When din-ners ov-er, I turn and he's gone. I hear him speak in a -
stammers and halts. Poor lit - tle sweet man, with all his faults He's a good man to have a -
long a - bout down. I don't say noth-in' 'cause from then on He's a good man to have a -


round. Oh, some-times I fly off the lid. "Go this min-ute," I shout. But
round. And some-times when he starts to row, I don't care if I live, But
if he did, I would die with-out him.
he knows how To make me for-give him.
He's not ex-act-ly my i-de-a of The per-fect lov-er from Heav-en a-bove,
Bought a re-vol-ver, I don't mean for fun. I ought to shoot him for things that he's done;
But what's the diff'rence? The man you love Is a good man to have a-round!
Can't pull the trig-ger, The son-fa-gun! He's a good man to have a- -round!

MEET THE WRITERS

OF THE SONGS YOU SING

JACK YELLEN

MILTON AGER

Here's A Partial List Of Their Successes

AIN'T SHE SWEET?
CRAZY WORDS—CRAZY TUNE (Vo-do-de-o)
I WONDER WHAT'S BECOME OF SALLY
FORGIVE ME
IF YOU DON'T LOVE ME
DREAM KISSES
IS SHE MY GIRL-FRIEND?
COULD I? I CERTAINLY COULD
I STILL LOVE YOU
MY PET
MAMA GOES WHERE PAPA GOES
LOVIN' SAM
LOUISVILLE LOU
HARD-HEARTED HANNAH
HULA LOU
BIG BAD BILL
HARD-TO-GET GERTIE
SHE DON'T WANNA
CHEATIN' ON ME
ARE YOU SORRY?
I WISH I HAD MY OLD GAL BACK AGAIN
SHE KNOWS HER ONIONS
ARE YOU FROM DIXIE?
A YOUNG MAN'S FANCY
EVERYTHING IS PEACHES DOWN IN GEORGIA
FRECKLES
DOWN BY THE O-HI-O
I'M WAITING FOR SHIPS THAT NEVER COME IN
JOHNNY'S IN TOWN

And The Hits From "RAIN OR SHINE"

"YELLEN & AGER HITS" ARE PUBLISHED BY

AGER, YELLEN & BORNSTEIN INC.

MUSIC PUBLISHERS

745 SEVENTH AVE NEW YORK

I'M DOING WHAT I'M DOING FOR LOVE

M9355
353

With Ukulele Arr.

WORDS BY
JACK YELLEN
MUSIC BY
MILTON AGER

The THEME SONG
FEATURED BY

SOPHIE TUCKER

in

WARNER BROS.
GREAT PHOTO-DRAMA
WITH MUSIC

"HONKY TONK"

Directed by LLOYD BACON

I'm Doing What I'm Doing For Love
He's A Good Man To Have Around
I'm Feathering a Nest (For A Little Bluebird)
I'm The Last Of The Red Hot Mammas
I Don't Want To Get Thin

AGER, YELLEN & BORNSTEIN INC.
MUSIC PUBLISHERS
745-7TH. AVE NEW YORK

Barbelle

MADE U.S.A.

BITS OF HITS

from the

Ager, Yellen & Bornstein

Catalog

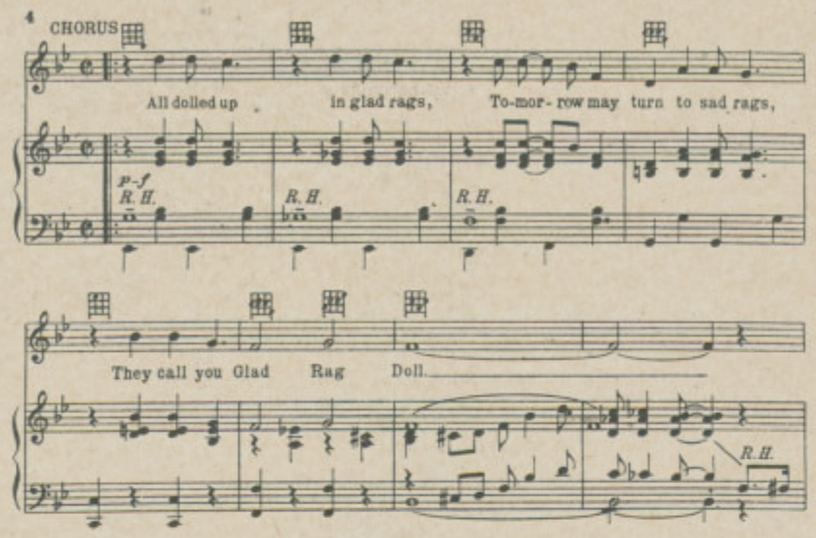
If Not Obtainable Mail 35 Cents in Stamps for a Copy to Us

Glad Rag Doll

Tune Ukulele
B♭ E♭ G C

Words by
JACK YELLEN

Music by
DAN DOUGHERTY
and
MILTON AGER

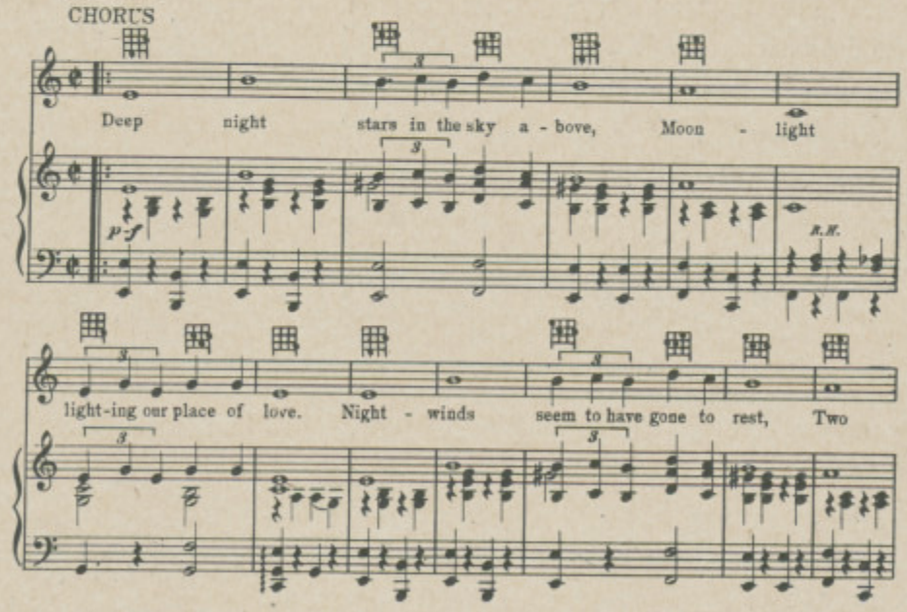


Copyright 1929 by AGER, YELLEN & BORNSTEIN, Inc., 745 Seventh Ave. New York City
Performing Rights Reserved *International Copyright Secured*
Lawrence Wright Music Co. London, Eng.

DEEP NIGHT

Tune Ukulele
G C E A

Lyric by
RUDY VALLÉE

Music by
CHARLIE HENDERSON

Copyright 1929 by AGER, YELLEN & BORNSTEIN, Inc., 745 Seventh Ave., N.Y.C.
Performing Rights Reserved *International Copyright Secured*
ENGLAND: Lawrence Wright Music Co., London. AUSTRALIA: Allan & Co., Prop., Ltd., Melbourne.

AGER, YELLEN & BORNSTEIN INC.

MUSIC PUBLISHERS

745 SEVENTH AVE. NEW YORK

These Songs May Be Obtained for Your Player Piano or Talking Machine

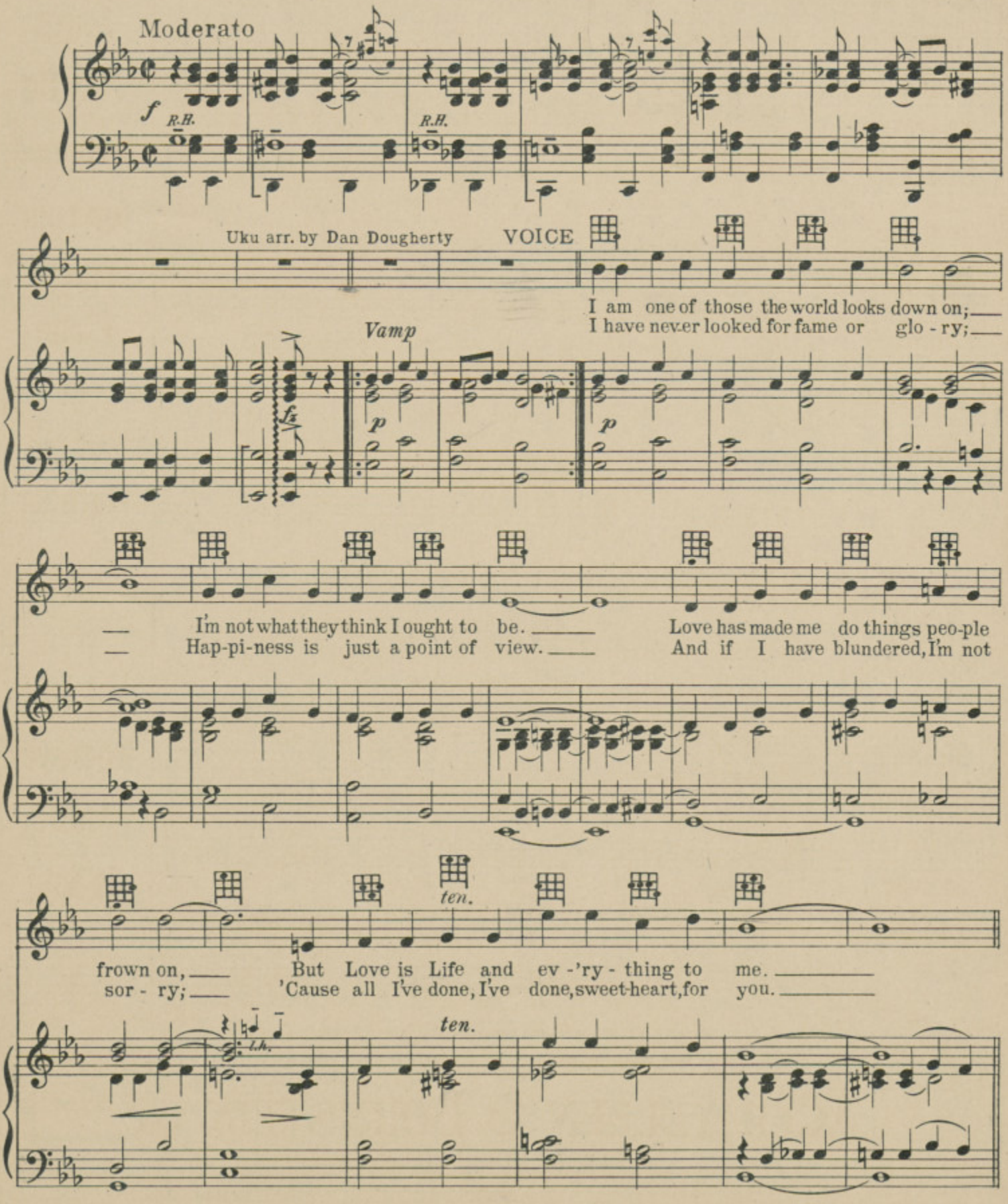
For Sale Wherever Music Is Sold

I'm Doing What I'm Doing For Love

Words by
JACK YELLEN

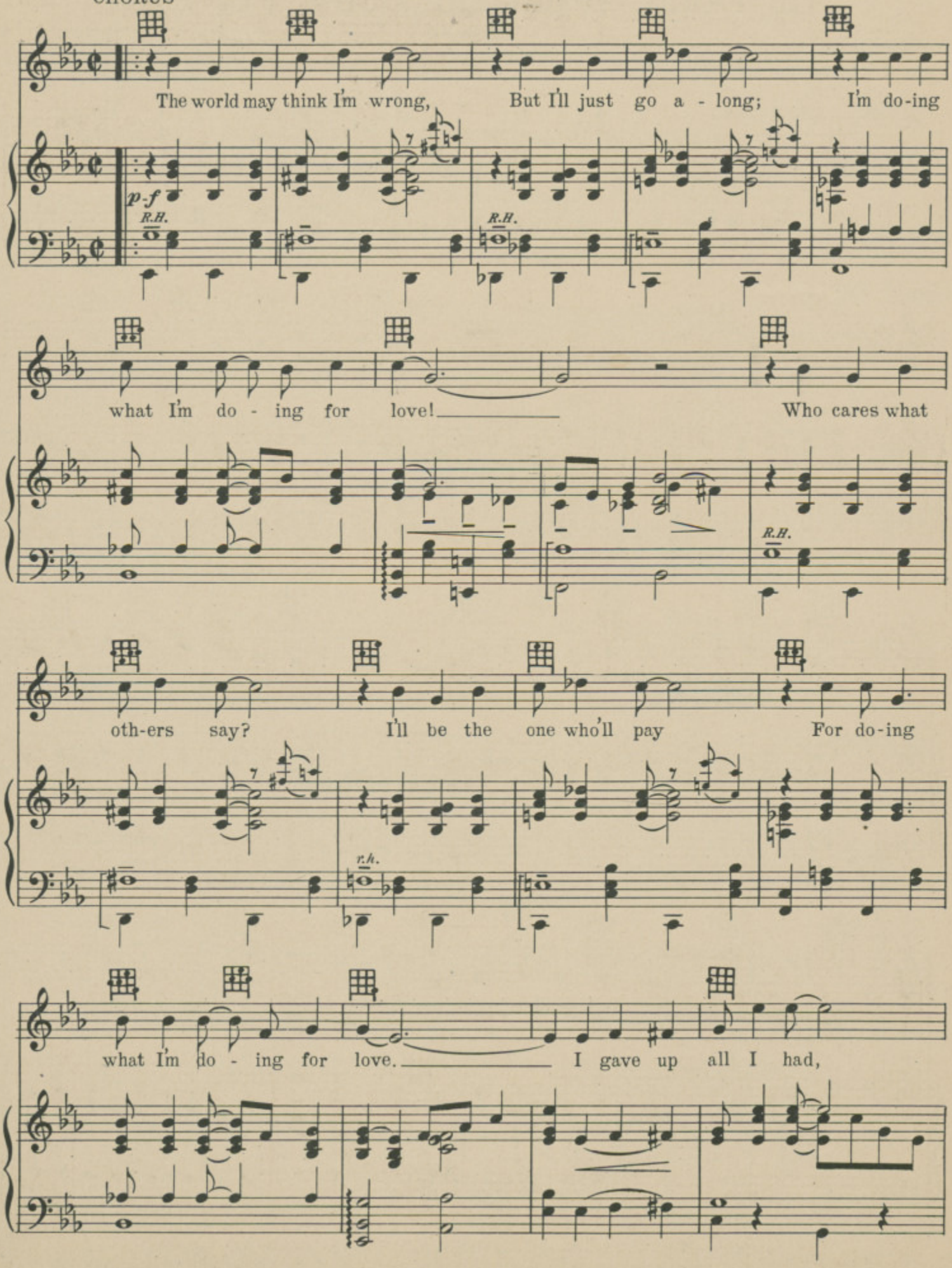
Tune Uke
B♭ E♭ G C

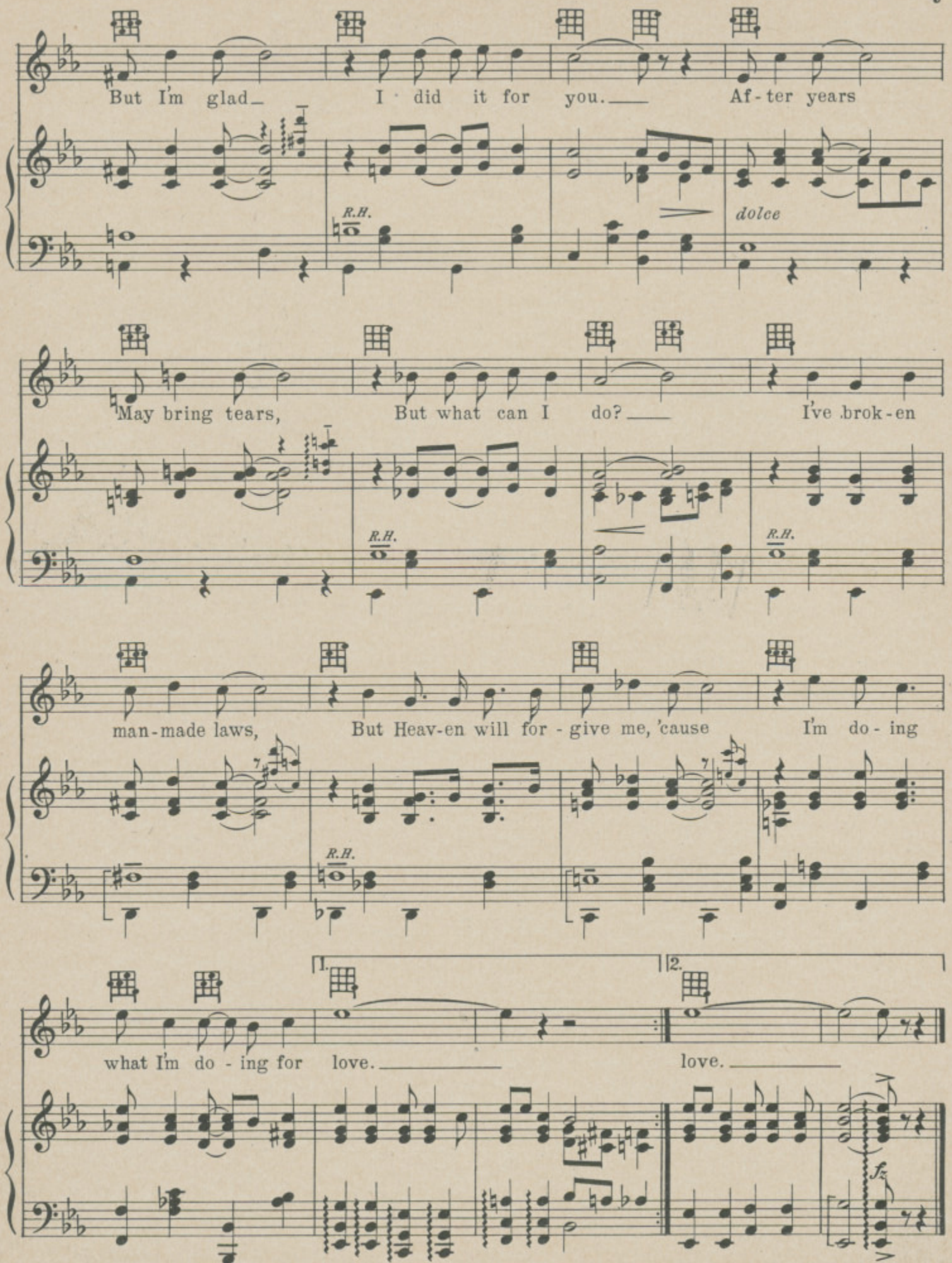
Music by
MILTON AGER


Moderato
f
R.H.
R.H.
Uku arr. by Dan Dougherty
VOICE
I am one of those the world looks down on;
I have never looked for fame or glo - ry;
Vamp
fz
p
p
I'm not what they think I ought to be.
Hap-pi-ness is just a point of view.
Love has made me do things peo-ple
And if I have blundered, I'm not
ten.
frown on,
sor - ry;
But Love is Life and ev -'ry - thing to me.
'Cause all I've done, I've done, sweet-heart, for you.
ten.
l.h.

Copyright 1929 by AGER, YELLEN & BORNSTEIN, Inc. 745 Seventh Ave. N.Y. City
All rights, including right of public performance throughout the world, are reserved *International Copyright Secured*
Lawrence Wright Music Co. London, Eng.

CHORUS


The world may think I'm wrong, But I'll just go a - long; I'm do-ing
p-f
R.H.
R.H.
what I'm do - ing for love! Who cares what
R.H.
oth-ers say? I'll be the one who'll pay For do-ing
r.h.
what I'm do - ing for love. I gave up all I had,


But I'm glad_ I did it for you.___ Af-ter years
R.H.
dolce
May bring tears, But what can I do?___ I've brok-en
R.H.
R.H.
man-made laws, But Heav-en will for-give me, 'cause I'm do-ing
R.H.
1.
2.
what I'm do-ing for love.___ love.___
fz

MEET THE WRITERS

OF THE SONGS YOU SING

JACK YELLEN

MILTON AGER

Here's A Partial List Of Their Successes

AIN'T SHE SWEET!
CRAZY WORDS—CRAZY TUNE (Vo-do-de-o)
I WONDER WHAT'S BECOME OF SALLY
FORGIVE ME
IF YOU DON'T LOVE ME
DREAM KISSES
IS SHE MY GIRL-FRIEND?
COULD I? I CERTAINLY COULD
I STILL LOVE YOU
MY PET
MAMA GOES WHERE PAPA GOES
LOVIN' SAM
LOUISVILLE LOU
HARD-HEARTED HANNAH
HULA LOU
BIG BAD BILL
HARD-TO-GET GERTIE
SHE DON'T WANNA
CHEATIN' ON ME
ARE YOU SORRY?
I WISH I HAD MY OLD GAL BACK AGAIN
SHE KNOWS HER ONIONS
ARE YOU FROM DIXIE?
A YOUNG MAN'S FANCY
EVERYTHING IS PEACHES DOWN IN GEORGIA
FRECKLES
DOWN BY THE O-HI-O
I'M WAITING FOR SHIPS THAT NEVER COME IN
JOHNNY'S IN TOWN

And The Hits From "RAIN OR SHINE"

"YELLEN & AGER HITS" ARE PUBLISHED BY

AGER, YELLEN & BORNSTEIN INC.

MUSIC PUBLISHERS

745 SEVENTH AVE — NEW YORK

I'M FEATHERING A NEST

(For A Little Blue Bird)

M9355
1370-21

With Ukulele Arr.

WORDS BY
JACK YELLEN
MUSIC BY
MILTON AGER

The THEME SONG
FEATURED BY

SOPHIE TUCKER

in

WARNER BROS.
GREAT PHOTO-DRAMA
WITH MUSIC

"HONKY TONK"

Directed by LLOYD BACON

WARNER BROS. VITAPHONE TALKING PICTURES

AGER, YELLEN & BORNSTEIN INC.
MUSIC PUBLISHERS
745-7TH. AVE. NEW YORK

Barbelle

MADE IN U.S.A.

I'm Feathering A Nest

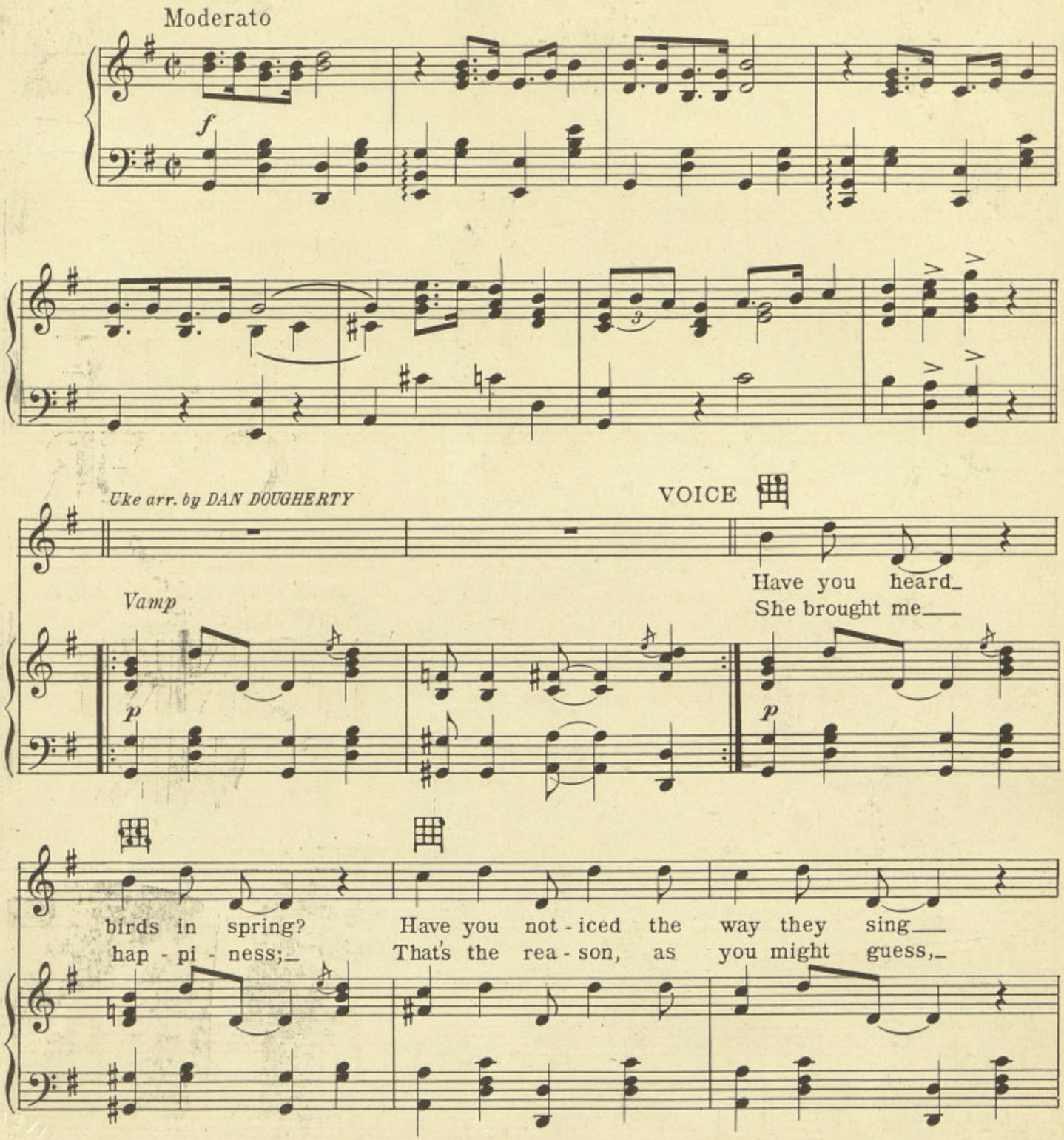
(For A Little Bluebird)

Tune Ukulele

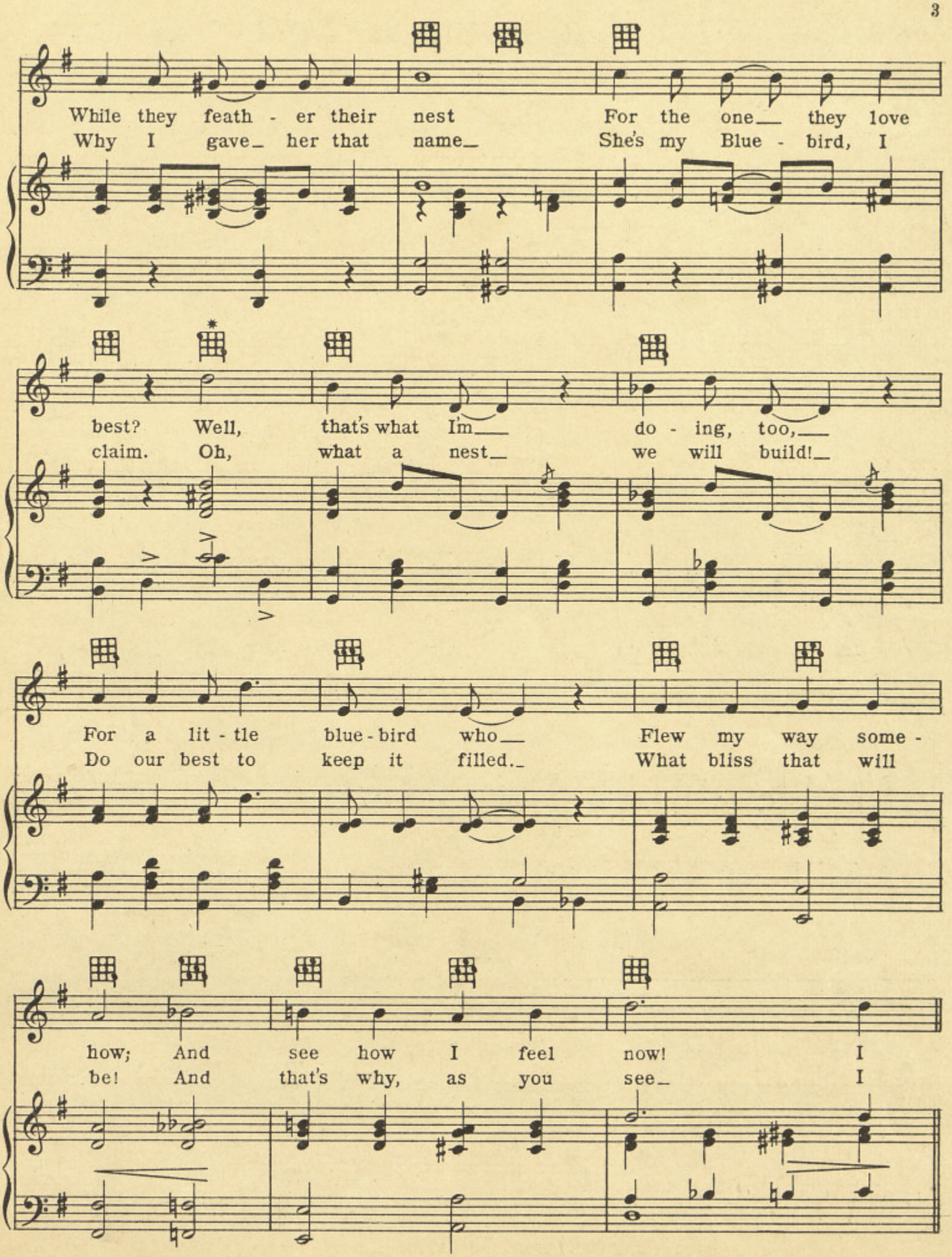
A D F♯ B

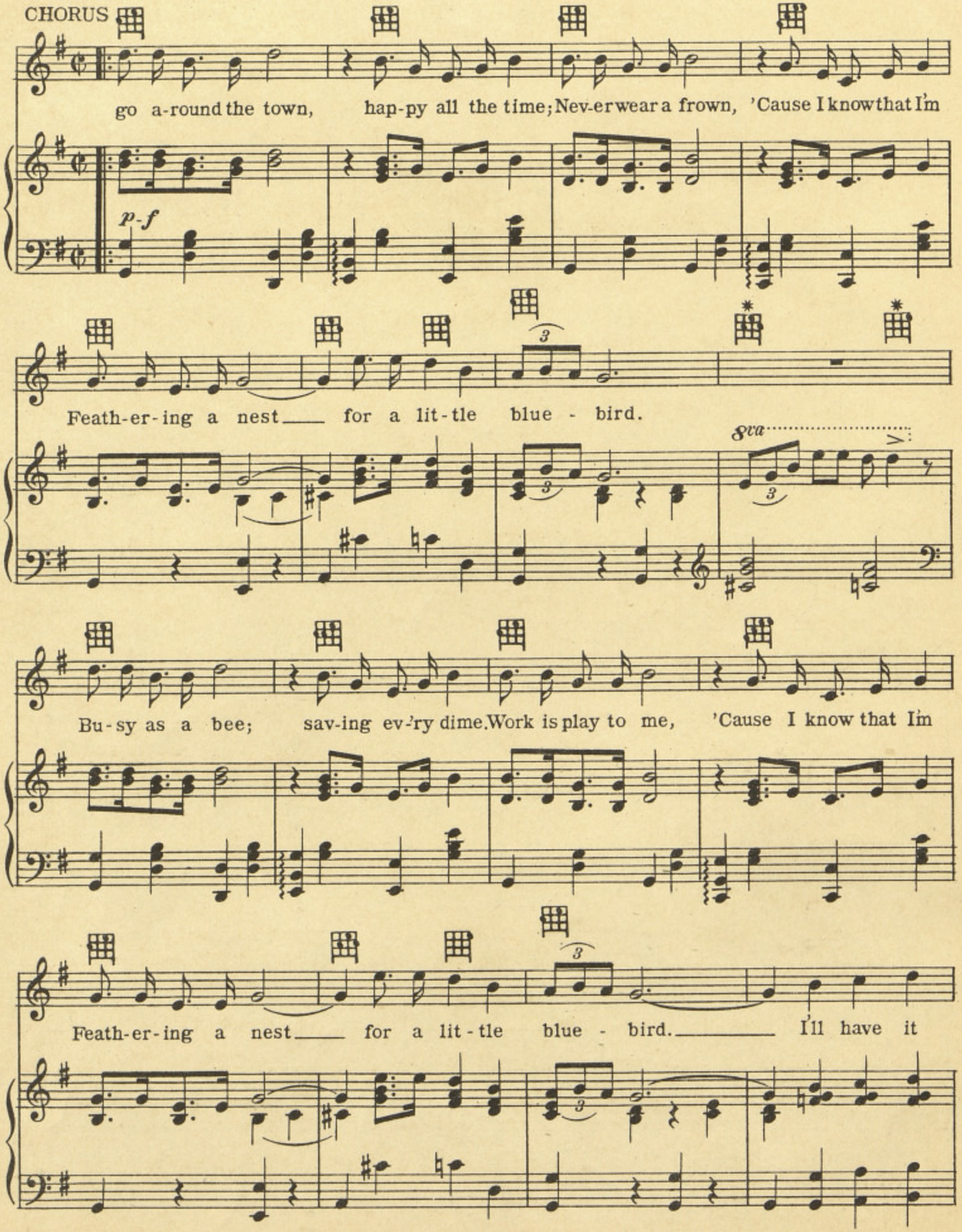
Words by
JACK YELLEN

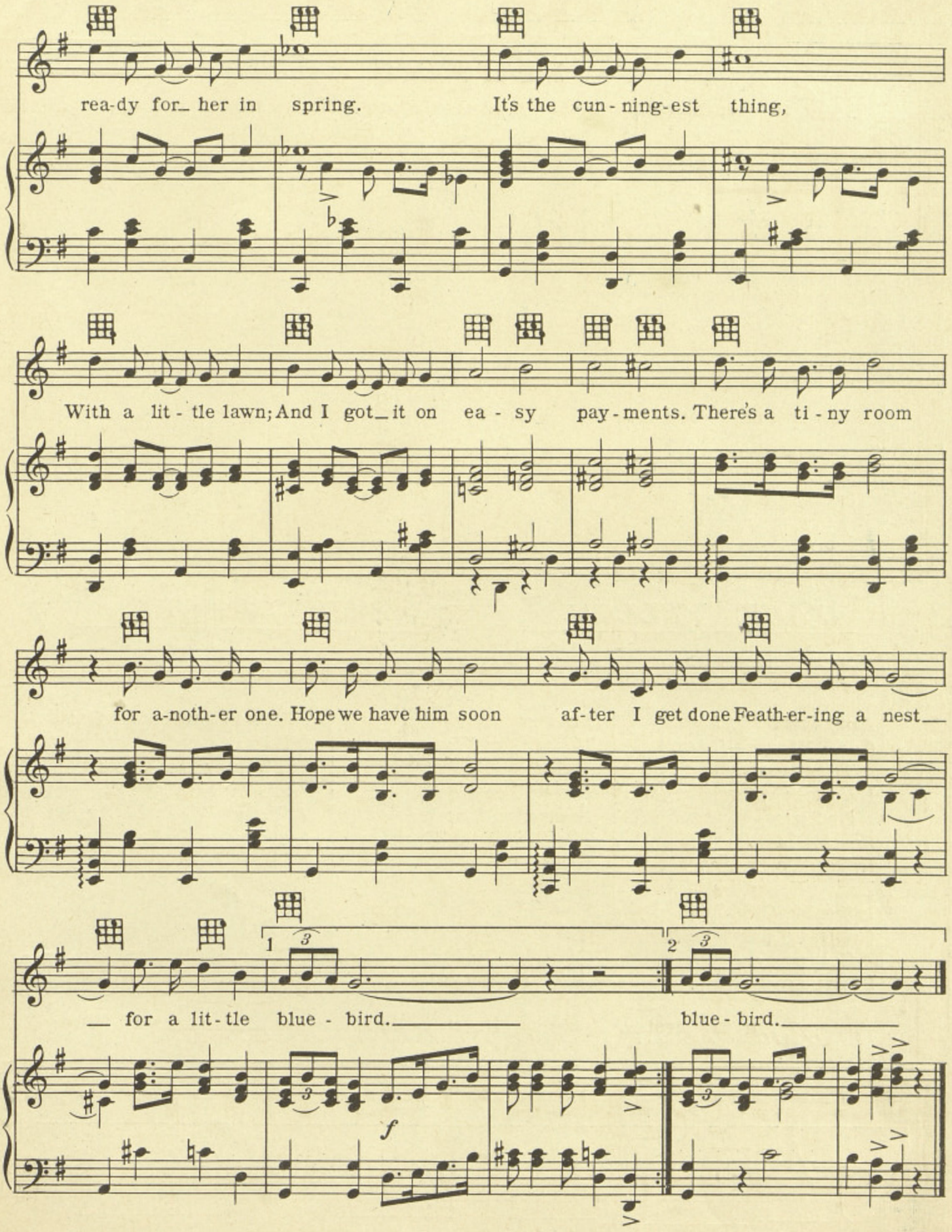
Music by
MILTON AGER



Copyright 1929 by AGER, YELLEN & BORNSTEIN, Inc. 745 - 7th Ave., New York City
All rights, including right of public performance throughout the world, are reserved *International Copyright Secured*
Lawrence Wright Music Co. London, Eng.


While they feath - er their nest For the one they love
Why I gave her that name She's my Blue - bird, I
best? Well, that's what I'm do - ing, too,
claim. Oh, what a nest we will build!
For a lit - tle blue - bird who Flew my way some -
Do our best to keep it filled. What bliss that will
how; And see how I feel now! I
be! And that's why, as you see I


CHORUS
go a-round the town, hap-py all the time; Nev-er wear a frown, 'Cause I know that I'm
p-f
Feath-er-ing a nest for a lit-tle blue - bird.
8va
Bu-sy as a bee; sav-ing ev-'ry dime. Work is play to me, 'Cause I know that I'm
Feath-er-ing a nest for a lit-tle blue - bird. I'll have it


rea-dy for_ her in spring. It's the cun-ning-est thing,
With a lit-tle lawn; And I got_ it on ea-sy pay-ments. There's a ti-ny room
for a-noth-er one. Hope we have him soon af-ter I get done Feath-er-ing a nest_
_ for a lit-tle blue-bird._____ blue-bird._____
1
2
3
f

MEET THE WRITERS

OF THE SONGS YOU SING

JACK YELLEN

MILTON AGER

Here's A Partial List Of Their Successes

AIN'T SHE SWEET!
CRAZY WORDS—CRAZY TUNE (Vo-do-de-o)
I WONDER WHAT'S BECOME OF SALLY
FORGIVE ME
IF YOU DON'T LOVE ME
DREAM KISSES
IS SHE MY GIRL-FRIEND?
COULD I? I CERTAINLY COULD
I STILL LOVE YOU
MY PET
MAMA GOES WHERE PAPA GOES
LOVIN' SAM
LOUISVILLE LOU
HARD-HEARTED HANNAH
HULA LOU
BIG BAD BILL
HARD-TO-GET GERTIE
SHE DON'T WANNA
CHEATIN' ON ME
ARE YOU SORRY?
I WISH I HAD MY OLD GAL BACK AGAIN
SHE KNOWS HER ONIONS
ARE YOU FROM DIXIE?
A YOUNG MAN'S FANCY
EVERYTHING IS PEACHES DOWN IN GEORGIA
FRECKLES
DOWN BY THE O-HI-O
I'M WAITING FOR SHIPS THAT NEVER COME IN
JOHNNY'S IN TOWN

And The Hits From "RAIN OR SHINE"

"YELLEN & AGER HITS" ARE PUBLISHED BY

AGER, YELLEN & BORNSTEIN INC.

MUSIC PUBLISHERS

745 SEVENTH AVE — NEW YORK

I'M THE LAST OF THE RED HOT MAMMAS

With Ukulele Arr.

M9355
408-2

WORDS BY
JACK YELLEN
MUSIC BY
MILTON AGER

The THEME SONG
FEATURED BY

SOPHIE TUCKER

in

WARNER BROS.
GREAT PHOTO-DRAMA
WITH MUSIC

"HONKY TONK"

Directed by LLOYD BACON

I'm Doing What I'm Doing For Love
He's A Good Man To Have Around
I'm Feathering a Nest (For A Little Bluebird)
I'm The Last Of The Red Hot Mammas
I Don't Want To Get Thin

AGER, YELLEN & BORNSTEIN INC.
MUSIC PUBLISHERS
745-7TH. AVE NEW YORK

BITS OF HITS

from the

Ager, Yellen & Bornstein

Catalog

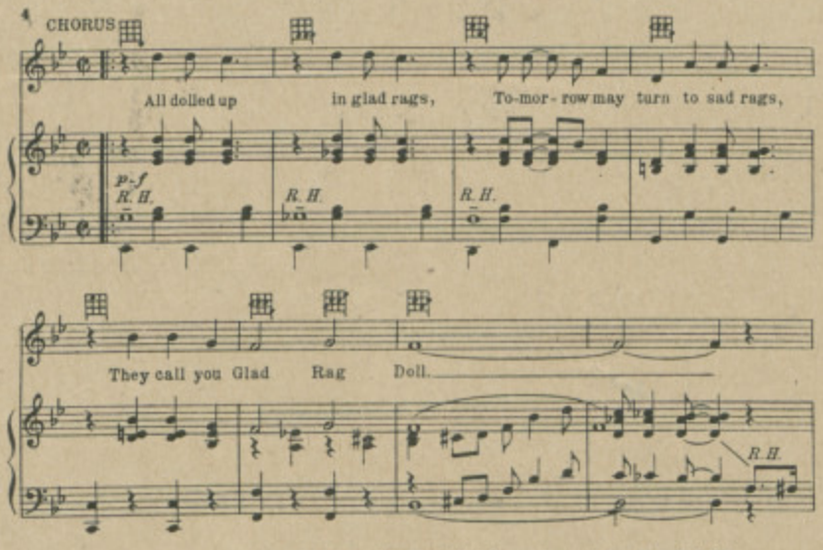
If Not Obtainable Mail 35 Cents in Stamps for a Copy to Us

Glad Rag Doll

Tune Ukulele
B♭ E♭ G C

Words by
JACK YELLEN

Music by
DAN DOUGHERTY
and
MILTON AGER

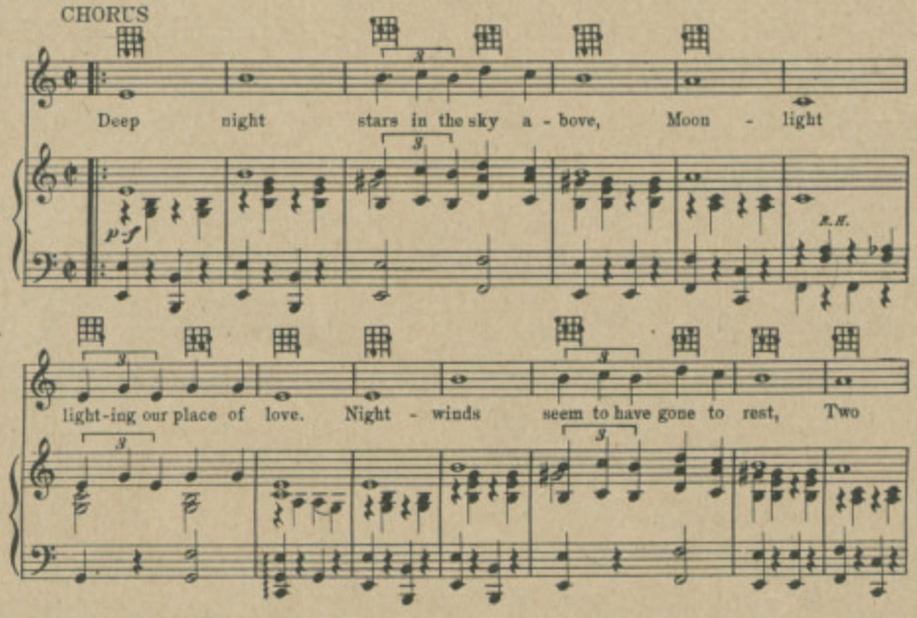


Copyright 1929 by AGER, YELLEN & BORNSTEIN, Inc., 745 Seventh Ave. New York City
Performing Rights Reserved *International Copyright Secured*
Lawrence Wright Music Co. London, Eng.

DEEP NIGHT

Tune Ukulele
G C E A

Lyric by
RUDY VALLÉE

Music by
CHARLIE HENDERSON

CHORUS
Deep night stars in the sky a - bove, Moon - light
p-f
R.H.
light-ing our place of love. Night - winds seem to have gone to rest, Two

Copyright 1929 by AGER, YELLEN & BORNSTEIN, Inc., 745 Seventh Ave., N.Y.C.
Performing Rights Reserved *International Copyright Secured*
ENGLAND: Lawrence Wright Music Co., London. AUSTRALIA: Allan & Co., Prop., Ltd., Melbourne.

These Songs May Be Obtained for Your Player Piano or Talking Machine

For Sale Wherever Music Is Sold

AGER, YELLEN & BORNSTEIN INC.
MUSIC PUBLISHERS
745 SEVENTH AVE. NEW YORK

I'm The Last Of The Red Hot Mammas

Words by
JACK YELLEN

Tune Uke
B♭ E♭ G C

Music by
MILTON AGER

Allegro moderato

f

VOICE

Uke arr. by DAN DOUGHERTY

Sheiks, neck-ers and jel - ly beans! Lend me your
You pet-ters in rac-coon coats, Just call on

Vamp

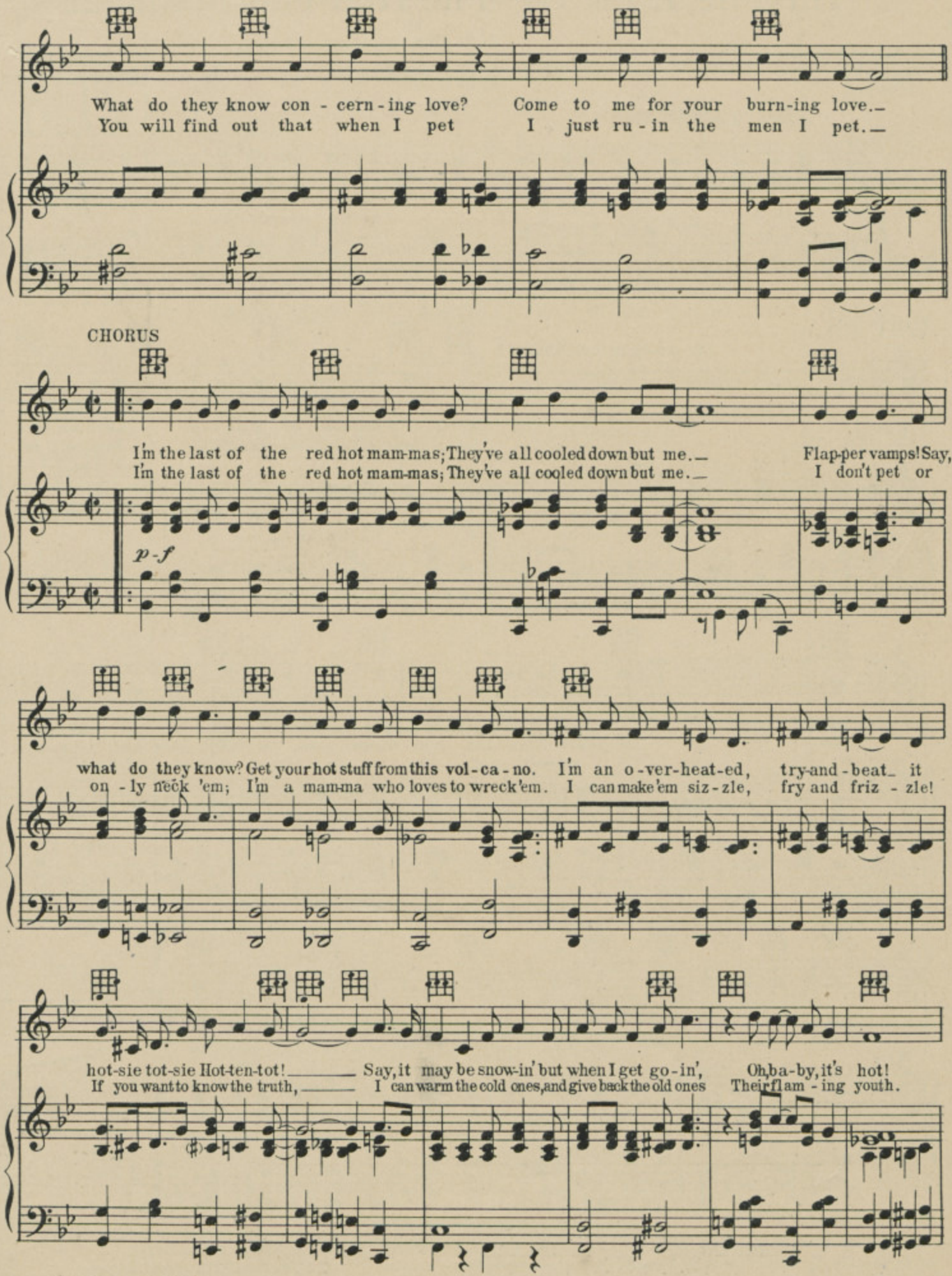
p

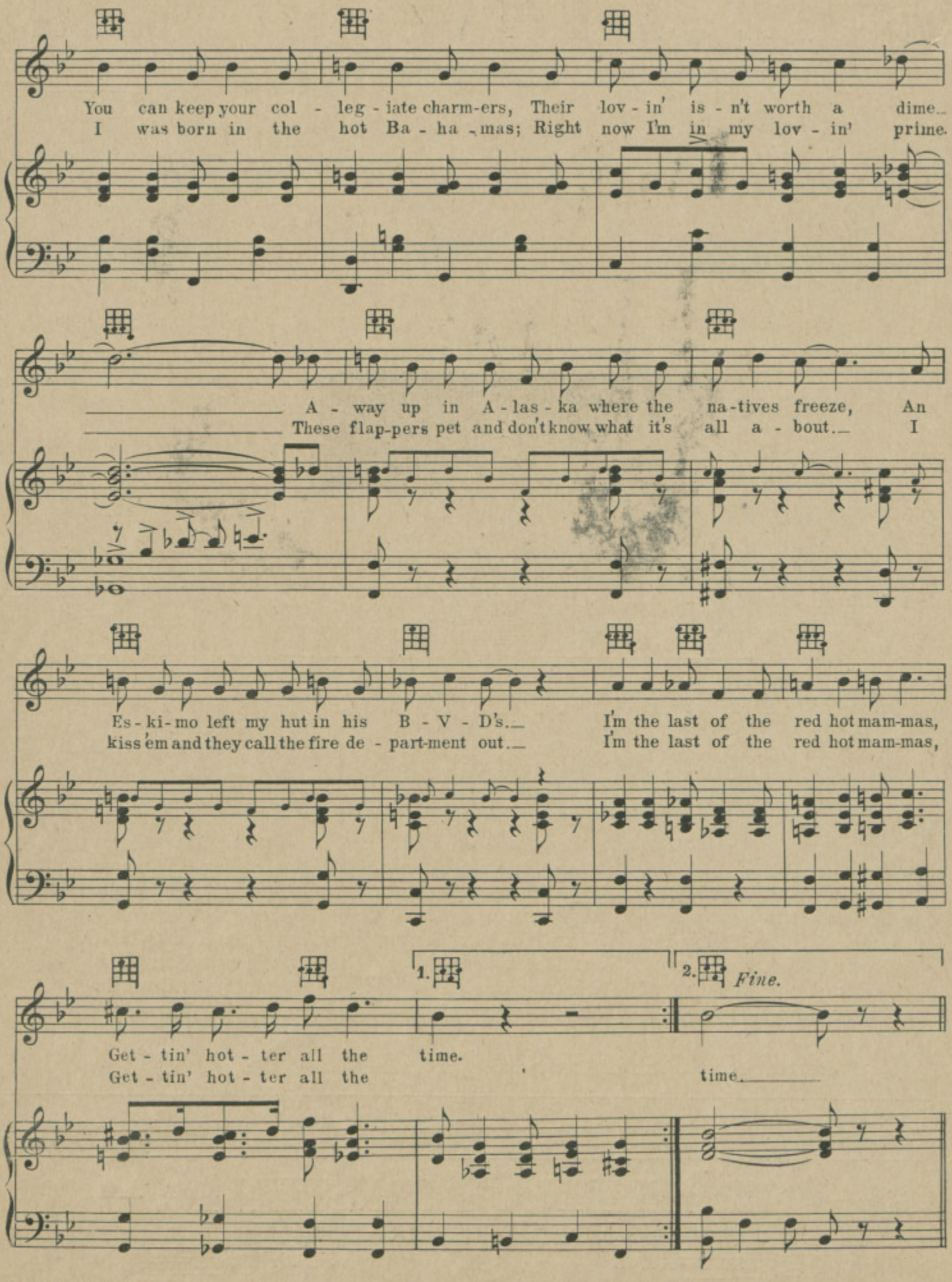
p

ears! So you think you've been pet - ted! Don't be sil - ly; for -
me. If you're cold let me warm you. My kiss will chlo - ro -

get it. Debs, flap-pers and ba - by vamps Bore me to tears.
form you. Don't wor - ry, I know my oats. I guar-an - tee

Copyright 1929 by AGER, YELLEN & BORNSTEIN, Inc. 745 Seventh Ave. N.Y.C.
All rights, including right of public performance, throughout the world, are reserved *International Copyright Secured*
Lawrence Wright Music Co. London, England


What do they know con - cern - ing love? Come to me for your burn-ing love.
You will find out that when I pet I just ru - in the men I pet.
CHORUS
I'm the last of the red hot mam-mas; They've all cooled down but me. Flap-per vamps! Say,
I'm the last of the red hot mam-mas; They've all cooled down but me. I don't pet or
p - f
what do they know? Get your hot stuff from this vol - ca - no. I'm an o - ver-heat-ed, try-and - beat it
on - ly neck 'em; I'm a mam-ma who loves to wreck 'em. I can make 'em siz - zle, fry and friz - zle!
hot-sie tot-sie Hot-ten-tot! Say, it may be snow-in' but when I get go - in', Oh, ba-by, it's hot!
If you want to know the truth, I can warm the cold ones, and give back the old ones Their flam - ing youth.


You can keep your col - leg - iate charm-ers, Their lov - in' is - n't worth a dime.
I was born in the hot Ba - ha - mas; Right now I'm in my lov - in' prime.
A - way up in A - las - ka where the na-tives freeze, An
These flap-pers pet and don't know what it's all a - bout. I
Es - ki - mo left my hut in his B - V - D's. I'm the last of the red hot mam-mas,
kiss 'em and they call the fire de - part-ment out. I'm the last of the red hot mam-mas,
1.
2.
Fine.
Get - tin' hot - ter all the time.
Get - tin' hot - ter all the time.

MEET THE WRITERS

OF THE SONGS YOU SING

JACK YELLEN

MILTON AGER

Here's A Partial List Of Their Successes

AIN'T SHE SWEET!
CRAZY WORDS—CRAZY TUNE (Vo-do-de-o)
I WONDER WHAT'S BECOME OF SALLY
FORGIVE ME
IF YOU DON'T LOVE ME
DREAM KISSES
IS SHE MY GIRL-FRIEND?
COULD I? I CERTAINLY COULD
I STILL LOVE YOU
MY PET
MAMA GOES WHERE PAPA GOES
LOVIN' SAM
LOUISVILLE LOU
HARD-HEARTED HANNAH
HULA LOU
BIG BAD BILL
HARD-TO-GET GERTIE
SHE DON'T WANNA
CHEATIN' ON ME
ARE YOU SORRY?
I WISH I HAD MY OLD GAL BACK AGAIN
SHE KNOWS HER ONIONS
ARE YOU FROM DIXIE?
A YOUNG MAN'S FANCY
EVERYTHING IS PEACHES DOWN IN GEORGIA
FRECKLES
DOWN BY THE O-HI-O
I'M WAITING FOR SHIPS THAT NEVER COME IN
JOHNNY'S IN TOWN

And The Hits From "RAIN OR SHINE"

"YELLEN & AGER HITS" ARE PUBLISHED BY

AGER, YELLEN & BORNSTEIN INC.

MUSIC PUBLISHERS

745 SEVENTH AVE — NEW YORK

I DON'T WANT TO GET THIN

Words by
JACK YELLEN
Music by
MILTON AGER

The THEME SONG
FEATURED BY

SOPHIE TUCKER

In
WARNER BROS.
GREAT, PHOTO-DRAMA
WITH MUSIC

"HONKY TONK"

Directed by LLOYD BACON

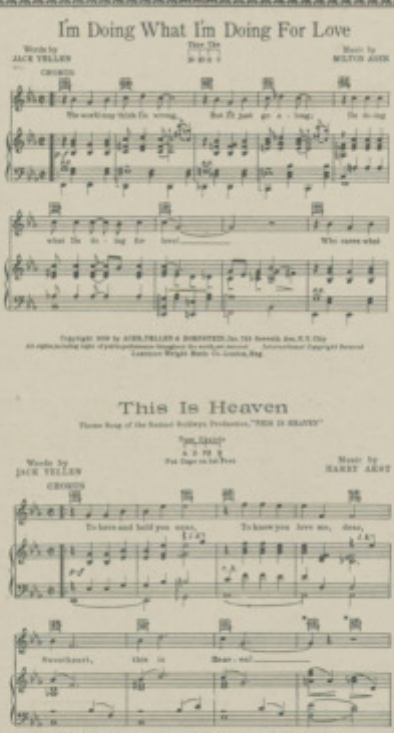
I'm Doing What I'm Doing For Love
He's A Good Man To Have Around
I'm Feathering a Nest (For A Change Of Weather)
I'm The Last Of The Red Hot Mammas
I Don't Want To Get Thin

AGER, YELLEN & BORNSTEIN INC.
MUSIC PUBLISHERS
745-7TH. AVE. 1048 NEW YORK

BITS OF HITS

from the

Ager, Yellen & Bornstein Catalog

If Not Obtainable Mail 35 Cents in Stamps for a Copy to Us

These Songs May Be Obtained for Your Player Piano or Talking Machine

For Sale Wherever Music Is Sold

AGER, YELLEN & BORNSTEIN INC.

MUSIC PUBLISHERS

745 SEVENTH AVE. NEW YORK

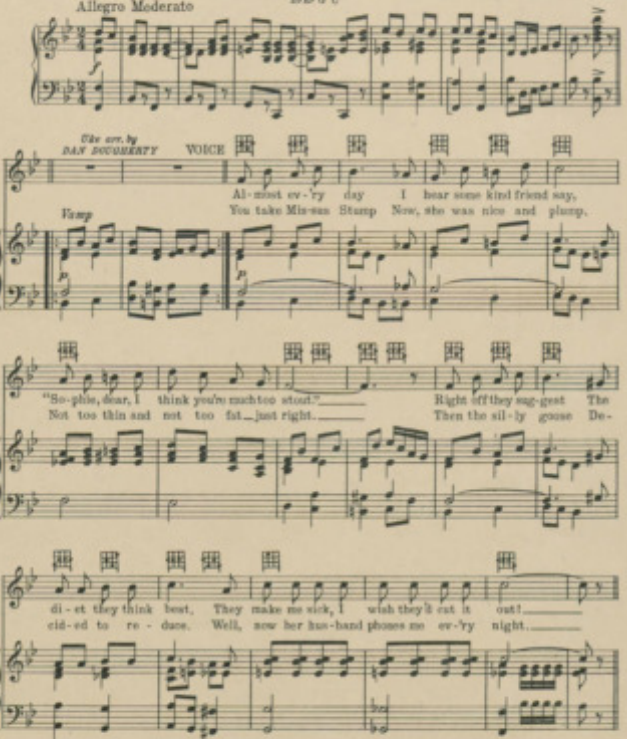
I Don't Want To Get Thin

Words by
JACK YELLEN

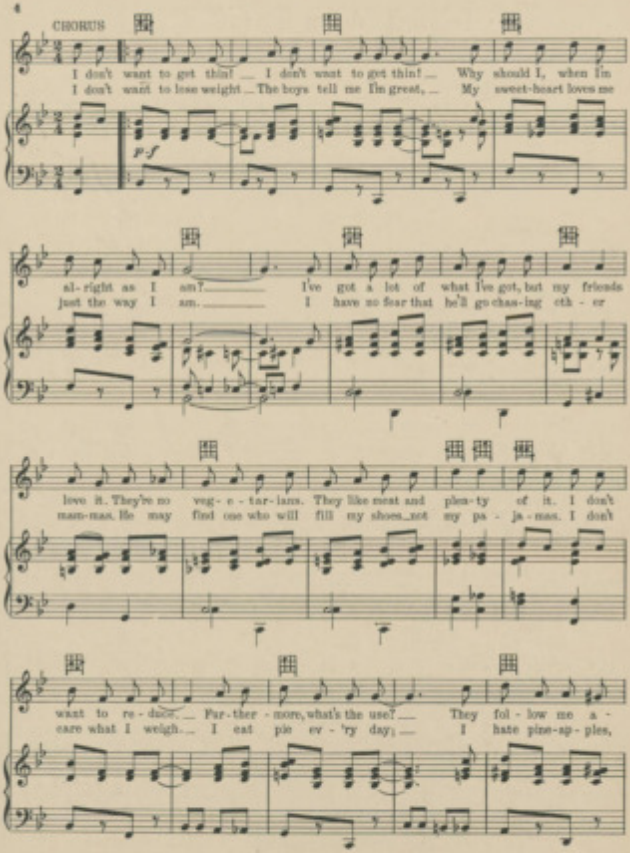
Tune Ukr
B♭ E♭ G C

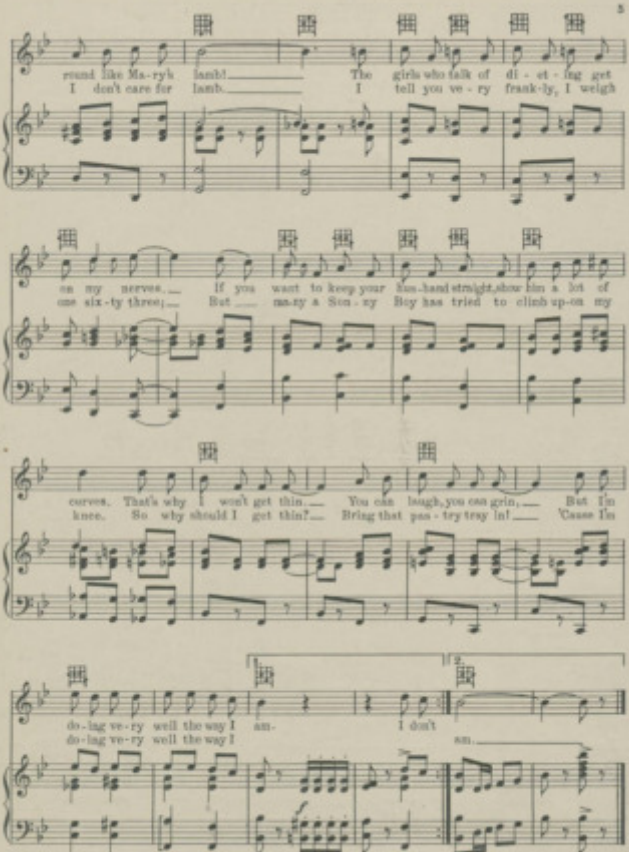
Music by
MILTON AGER

Allegro Moderate


Ukr arr. by
DAN DOUGHERTY
VOICE
Al-most ev-'ry day I hear some kind friend say,
You take Mis-sus Stump Now, she was nice and plump,
Vamp
"So-phie, dear, I think you're much too stout?"
Right off they sug-gest The
Not too thin and not too fat—just right.
Then the sil-ly gouse De-
di-et they think best. They make me sick, I wish they'd cut it out!
cid-ed to re-duce. Well, now her hus-band phones me ev-'ry night.

Copyright, 1929, by AGER, YELLEN & BORNSTEIN, Inc., 745 Seventh Ave. New York City
All rights, including right of public performance throughout the world, are reserved International Copyright Secured
Lawrence Wright Music Co. London, Eng.


CHORUS
I don't want to get thin? I don't want to get thin! Why should I, when I'm
I don't want to lose weight The boys tell me I'm great, My sweet-heart loves me
p-f
al-right as I am? I've got a lot of what I've got, but my friends
just the way I am. I have no fear that he'll go chas-ing oth-er
love it. They're no veg-e-tar-ians. They like meat and plen-ty of it. I don't
mam-mas. He may first one who will fill my shoes not my pa-ja-mas. I don't
want to re-duce. Fur-ther-more, what's the use? They fol-low me a-
care what I weigh. I eat pie ev-'ry day; I hate pine-ap-ples,


round like Ma-ry's lamb! The girls who talk of di-et-ing get
I don't care for lamb. I tell you ve-ry frank-ly, I weigh
on my nerves. If you want to keep your fig-ure straight, show him a lot of
one six-ty three; But ma-ny a Son-ry Boy has tried to climb up-on my
curves. That's why I won't get thin. You can laugh, you can grin, But I'm
knee. So why should I get thin? Bring that pas-try tray in! 'Cause I'm
do-ing ve-ry well the way I am. I don't
do-ing ve-ry well the way I am.
1.
2.

MEET THE WRITERS

OF THE SONGS YOU SING

JACK YELLEN

MILTON AGER

Here's A Partial List Of Their Successes

AIN'T SHE SWEET?
CRAZY WORDS—CRAZY TUNE (Vo-do-de-o)
I WONDER WHAT'S BECOME OF SALLY
FORGIVE ME
IF YOU DON'T LOVE ME
DREAM KISSES
IS SHE MY GIRL-FRIEND?
COULD I? I CERTAINLY COULD
I STILL LOVE YOU
MY PET
MAMA GOES WHERE PAPA GOES
LOVIN' SAM
LOUISVILLE LOU
HARD-HEARTED HANNAH
HULA LOU
BIG BAD BILL
HARD-TO-GET GERTIE
SHE DON'T WANNA
CHEATIN' ON ME
ARE YOU SORRY?
I WISH I HAD MY OLD GAL BACK AGAIN
SHE KNOWS HER ONIONS
ARE YOU FROM DIXIE?
A YOUNG MAN'S FANCY
EVERYTHING IS PEACHES DOWN IN GEORGIA
FRECKLES
DOWN BY THE O-HI-O
I'M WAITING FOR SHIPS THAT NEVER COME IN
JOHNNY'S IN TOWN

And The Hits From "RAIN OR SHINE"

"YELLEN & AGER HITS" ARE PUBLISHED BY

AGER, YELLEN & BORNSTEIN INC.

MUSIC PUBLISHERS

745 SEVENTH AVE NEW YORK